

Tamara Berghmans, BE **FOMU - Redefining the Museum & .tiff Magazine Presentation**

Thursday, October 20, 2016, 8 pm

Admission: 5 EUR, reduced 3 EUR, For members of the FFF and students with valid ID card admission is free

Location: FOTOGRAFIE FORUM FRANKFURT

How does FOMU – the Fotomuseum Antwerp differ from other photography collections in Europe and what defines its uniqueness?

FOMU celebrated its fiftieth birthday in 2015. In this timespan FOMU brought together an international of 1 000 000 items: photographs, cameras and books. During the last 5 years a new and younger staff has replaced the former staff and it is this generation's aim to (re)define the future of the museum.

In this talk Tamara Berghmans will not only present FOMU from the perspective of an insider but also highlight its special features and its current conversion. In this context she will also introduce .tiff, a poster magazine and annual showcase of young Belgian talent launched by FOMU.

About **.tiff**

.tiff is a future – oriented, annual showcase of young Belgian talent. Belgium bursts with photographic talent that asks to be seen. FOMU publishes a selection of the very best of the up – and – coming image makers of our country.

.tiff resolutely opts for quality, challenging content, diversity and originality.

.tiff launches photographers who want to break free from existing boundaries.

.tiff is a flexible poster format that begs to be taken apart, turned inside out and start a life of its own. But it is you who decides what is going to happen next.

This talk will be held in English.

Tamara Berghmans (*1980, BE) is Curator of the Collections Department at the Fotomuseum Antwerp - FOMU. She studied Art History and Archaeology and in 2008, completed her Ph.D. dissertation on the mission and organisation of Belgian modern art photography between the years of 1950 -1965. She worked as assistant curator of photography at the Stedelijk Museum Amsterdam and as a researcher with the Manfred & Hanna Heiting Scholarship at the Rijksmuseum Amsterdam. She is the author of publications such as Photography Inc. From Luxury Product to Mass Medium (Lannoo 2015), Ed van der Elsen. Looking for Love on the Left Bank (Aman Iman Publishing 2013), The Eye of the Photographer (Lannoo 2012) and The Making of a Photobook. Sanne Sannes' Maquette for 'Diary of an Erotomaniac' (Rijksmuseum Studies in Photography 2009).

<http://www.fomu.be>